
Gregg M. Hurley

Curriculum Vitae

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Lancaster, PA 17601
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EDUCATION

MFA - University of Arizona School of Dance, Tucson, Arizona;
2010, Dance Choreography and Performance emphasis

BA - Hofstra University, Hempstead, New York; 1993, Dance
Choreography and Performance emphasis

Barbara Mettler Dance Improvisation Intensive, Tucson, Arizona; 2008

New Movement Center, Lancaster, Pennsylvania; 2006 – 2008, Nadine
Revene: Ballet, Kim Jureckson: Modern

Dance New Amsterdam, New York, New York; 1993 – 1994, Lynn
Simonson Modern/Jazz Simonson dance technique

Harvard University, Boston, Massachusetts; 1991 and 1992: Harvard
Summer Dance Intensive, Choreography and Performance emphasis

Bucknell University, Lewisburg, Pennsylvania, 1987; Governor's School
for the Arts, Modern Dance Technique emphasis

Bucks County Community College, Newtown, PA, 1986; Summer
Dance Intensive with Gary Flannery

PROFESSIONAL APPOINTMENTS

Adjunct Professor, Lancaster Bible College, Lancaster, PA; 2010 –
present *Teach Choreography I and II, Rhythmic Movement for HPE,*
Choreograph/Direct musicals

Adjunct Professor, Messiah College, Grantham, PA; 2010 – present
Develop dance curriculum for new dance major, Teach all levels of
Modern dance technique, Jazz and musical theatre dance, Tap,
Choreograph musicals, Advise/Direct Performance Ensemble

Graduate Assistant, University of Arizona School of Dance, Tucson,
AZ; 2008 – 2010 *Teach dance technique courses in ballet, modern,*
jazz/dance theatre, dance improvisation, and dance appreciation.
Direct student choreographed dance concerts

Assistant Director/Resident Choreographer, Sight & Sound Theatres, Lancaster, PA; April 2004 – July 2008

- Sight & Sound produces colossal productions on a 300-foot wrap around stage with 40-foot sets, state of the art technology, fly rigs, and numerous animals. The company maintains two, year round, 2000 seat professional theatres and one proscenium 650 seat professional theatre.
- Full-time Artist in Residence.
- Producing Group Position.
- Choreographic responsibilities include: choreography for 6 - 85 cast member productions, choreographing, teaching and leading multiple dance rehearsals for all premiere and returning productions, swing and replacement training with integration rehearsals, performance integrity maintenance, cast auditions, casting assistance, assist and collaborate with fight choreographer, rehearse and maintain fight choreography.
- Management responsibilities include: performance critiques, cast evaluations, mentor dance captains, production rehearsal scheduling, leading stage management and production design team to develop and publish departmental mission statements, lecture presentations for middle management meetings, documentation of all choreography for all productions, pre-production design meetings, collaborate with costume designers for dance related costumes, various paperwork and computer responsibilities, excel, word and outlook proficiency.

Resident Choreographer, Sight & Sound Theatres, Lancaster, PA; July 2002 - July 2008

- *Choreographed Voices of Christmas (2007), In The Beginning (2007), Psalms of David (2005), Ruth (2005) Reconstructed Noah in Branson, MO (2008)*

Choreographer, Dance Captain, Performer, Sight & Sound Theatres, Lancaster, PA; January 1997 - July 2002

- *Choreographed Daniel (2002), Abraham and Sarah (2000), Holiday Time (1997), Celebrate America (1997), Glory of Spring (1997), Reconstructed Dances for Noah (1998 – 2001) and Miracle of Christmas (1998 – 2001)*

Dance Instructor, Pennsylvania Youth Theatre, Bethlehem, PA; 1995 – 1996 *Taught jazz dance to theatre and dance students K – 12*

UNIVERSITY COURSES TAUGHT

Lancaster Bible College

THR 120

THR 220

HPE 129

THR 312

Choreography I

Choreography II

Rhythmic Movement

Careers in Musical Theatre

Messiah College

DNCE 103, 203, 303, 403

DNCE 102, 202, 302, 402

Dnce 104, 204

Dnce 111

Modern dance technique

Jazz dance and Musical theatre

Tap

Performance Ensemble

University of Arizona

DNC 251

DNC 112A, 112B

DNC 152A, 152B, 441/542

DNC 175-001/002

DNC 100

Basic Choreography, TA

Ballet technique

Modern dance technique

Theatre Dance

Looking at Dance, Preceptor, Large
Lecture Course

DNC 143

Dance Improvisation

CHOREOGRAPHY/PERFORMANCE/PRODUCTION

Thoroughly Modern Millie, Manheim Central High School, Manheim, PA; March 8 - 11, 2012, Choreographer

Sound of Music, Good Shepherd Chapel, Lancaster, PA; Jan 20 - 28, 2012, Director and Choreographer, Lancaster Bible College

Chess in Concert Prima Theatre Company, Ware Center Millersville University, Lancaster, PA October 2011, Chess Piece Dancer

Bye Bye Birdie, Manheim Central High School, Manheim, PA; March 17-20, 2011, Choreographer

Carousel, Miller Theatre, Grantham, PA; Jan 3 - Feb 5, 2011, Choreographer, Department of Theatre, Messiah College

Singin' in the Rain, Good Shepherd Chapel, Lancaster, PA; Jan 21 - 29, 2011, Choreographer, Lancaster Bible College

Georgia O'Keefe: A Woman on Paper, Roschel Theatre, Lancaster, PA; September 2010 Role of Cow Skull in world premiere musical theatre production, Opera Lancaster

Four Forks and a Crossroad, Stevie Eller Theatre, Tucson, AZ; May 1 & 2, 2010 Choreographer, ensemble, *Connecting Flights Dance Concert*

Glimpses of Empty, Stevie Eller Theatre, Tucson, AZ; May 1 & 2, 2010 Choreographer/Performer, ensemble, *Connecting Flights Dance Concert*

The Three Passings, Stevie Eller Theatre, Tucson, AZ; May 1 & 2, 2010 Choreographer/Performer, solo/solo/duet, *Connecting Flights Dance Concert*

The BodhiTree Choreographed by Kristin Chew Stevie Eller Theatre, Tucson, AZ; May 1 & 2, 2010 Performer, ensemble, *Connecting Flights Dance Concert*

Falling Slowly Choreographed by Elizabeth George Stevie Eller Theatre, Tucson, AZ; April 2010 Performer, ensemble, *Spring Collection Dance Concert*

Bird Watching, Stevie Eller Theatre, TUCSON, AZ; December 8, 2009 Choreographer/Performer, ensemble, *Last Chance to Dance Concert*

Four Bits Choreographed by Douglas Nielsen, Stevie Eller Theatre, Tucson, AZ; November 2009 Performer, duet, *The New Vaudeville Revue Concert*

Blind Date Choreographed by David Berkey, Remounted: Claire Hancock, Stevie Eller Theatre, Tucson, AZ; October 2009, Performer, trio, *Art.if.Act Dance Project Premier Dance Concert*

Tag, Stevie Eller Theatre, Tucson, AZ; May 4, 2009 Choreographer, ensemble, *Last Chance to Dance Concert*

Growing Down, Stevie Eller Theatre, Tucson, AZ; April 13, 2009 Choreographer/Performer, solo, *Student Spotlight Dance Concert*

Make Someone Happy Choreographed By Douglas Nielsen, Stevie Eller Theatre, Tucson, AZ; October 10, 2008, soloist, *FIVE! 5th Anniversary Gala Dance Concert*

Voices of Christmas, Living Waters Theatre, Lancaster, PA; December 2007 Choreographer and Assistant Director, original work, music and dance revue

Two Halves Make a (W) Hole, Baltimore Museum of Art, Baltimore, MD; April 2007 Choreographer/Performer, duet, performed as guest artists for Kinetics Dance Theatre

In The Beginning, Sight and Sound Theatres, Lancaster, PA; April 2007 Choreographer and Assistant Director, original full length multimedia production

Solitary Duet, Millersville University, Millersville, PA; January 2007
Choreographer/Performer, modern duet, Winter Dance Festival
sponsored by Theatre of the Seventh Sister

Psalms of David, Living Waters Theatre, Lancaster, PA; June 2005
Choreographer and Assistant Director, original work, music and dance
revue

Ruth, Sight and Sound Theatre, Lancaster, PA; May 2005
Choreographer and Assistant Director, original full length multimedia
production

Behold the Lamb, Sight & Sound Theatres, Lancaster, PA; April 2005
Remounting Director and Choreographer, original full length
multimedia production

Miracle of Christmas, Sight & Sound Theatres, Lancaster, PA;
December 2004-2007 Remounting Director and Choreographer,
original full length multimedia production

Noah, Sight & Sound Theatres, Lancaster, PA; April 2004 Remounting
Director and Choreographer, original full length multimedia production

Rise and Shine, Sight and Sound Theatres, Lancaster, PA; December
2003 Choreographer/Performer, quintet, modern dance theatre

First Love, Sight & Sound Theatres, Lancaster, PA; December 2002
Choreographer/Performer, modern duet, modern dance theatre

Daniel, Sight and Sound Theatre, Lancaster, PA; April 2002
Choreographer and Assistant Director, original full length multimedia
production

Abraham and Sarah, Living Waters Theatre, Lancaster, PA; April
2000 Choreographer/Performer, original full length production

Holiday Time, Living Waters Theatre, Lancaster, PA; November 1997
Choreographer/Performer, original full length production

Celebrate America, Living Waters Theatre, Lancaster, PA; June 1997
Choreographer/Performer, music and dance revue

Glory of Spring, Living Waters Theatre, Lancaster, PA; March 1997
Choreographer/Performer, music and dance revue

Littlest Angel, Icehouse Theatre, Bethlehem, PA; December 1996,
Role of Choir Director, PYT Productions

Oleo Choreographed by Stormy Branderberger, New York, NY; June
1996, Performer, duet, Collaborative Works Dance Concert

Best of Broadway: European Tour Sept 1994 – Jan.1995 Principal
Dancer/Singer/Ensemble, Scala Productions

Oklahoma! National Tour Dec 1993 - May 1994 Dream
Judd/Ensemble, Troika Productions

Oklahoma! Harrah's Casino Theatre, Atlantic City, NJ; May - July
1994 Joe/Ensemble, Troika Productions

Third Definition of Blue, VCU Grace Street Theatre, Richmond, VA;
March 1993, Choreographer, soloist, ACDF Gala Performance at
Virginia Commonwealth University

Tenth Floor Choreographed by Larry Keigwin, VCU Grace Street
Theatre, Richmond, VA; March 1993, Principal dancer, ACDF Gala
Performance at Virginia Commonwealth University

Luminous Night Choreographed by Robin Becker, Denison University,
March 1992, Ensemble ACDF Gala Performance at Denison University

Professional Presentations/Awards

University of Arizona School of Dance Graduate Fellowship, 2008-2010
Graduate Teaching Assistantship, School of Dance, University of
Arizona, 2008-2010

University of Arizona School of Dance Scholarship, 2008-2010

Presented work at the graduate conference at Arizona State
University, Phoenix, AZ; 2009

Barbara Mettler Dance Improvisation Intensive, Scholarship, 2008

Performed *Solitary Duet* as Plenary Performance Guest Artist at CITA
Conference, Chicago, IL June 2007

Performed *Two Halves Make a (W) Hole* at Key Note Address of CITA
Conference, Chicago, IL June 2007

Presented Dance Composition Master Class CITA Conference, Chicago,
IL; 2007

Presented Modern dance technique Master Class, CITA Conference, St. Louis, MO; 2002

Hofstra Four-Year Achievement Award, Department of Dance, 1993

Hofstra Outstanding Junior Award, Department of Dance, 1992

Harvard Summer Dance Scholarship, 1991-1992

Hofstra Outstanding Freshmen Award, Department of Dance, 1990

University of the Arts Philadelphia, Vaganova Festival with Mikhail Korogodsky, Scholarship; 1990

Hofstra Department of Dance Four-Year Scholarship, 1989-1993

Pennsylvania Governor School for the Arts Dance Scholarship, 1987

Bucks County Summer Arts Program with Gary Flannery, Scholarship, 1986

SERVICE and OUTREACH

Assistant Stage Manager, Arizona Jazz Dance Showcase Invitational Concert, University of Arizona, October 2009

Presenter, Arizona State University Graduate Dance Exchange, Arizona State University, September 2009

Director 3:33 General Education Showings, University of Arizona, May 2009

Co-Director LC2D Dance Concert, Stevie Eller Theatre, April 2009, (Giga Grant)

Assistant Stage Manager Arizona Jazz Dance Showcase Invitational Concert, University of Arizona, October 2008

Choreographer/Performer, Blue Christmas Service, FPC, Lancaster PA; November 2007

Choreographer/Performer, Blue Christmas Service, FPC, Lebanon, PA, December 2007

Choreographer/Performer, Women's Work: Breast Cancer Benefit Dutch Apple Theatre, October 2007

Choreographer/Performer, Weekend of Worship Clipper Magazine
Stadium September 2007

Choreographer/Performer, Youth Benefit Dance Concert, EBC,
Elizabethtown, PA; July 2007

PROFESSIONAL MEMBERSHIPS

NDEO National Dance Education Organization

ACADEMIC APPOINTMENTS

Intern, Elizabeth Streb, New York, NYC, Jan-April 1993, Organizing
dance materials for copyright submissions

President/Choreographer/Dancer, *MoVoM*, Departmental Dance
Organization, Hofstra University 1991-1993

Undergraduate Assistant, Department of Drama and Dance, Hofstra
University, 1990-1993, Duties included mailings for prospective
students, performance information and alumni, receptionist duties,
typesetting, copying, filing

REFERENCES

Please Contact for Reference Information.